

# Adventure Quest

Euphonium & Piano

**Bertrand Moren**

EMR 19511

Solo Stimme / Voix / Part :  + 

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# Adventure Quest

For Stéphane Rudaz and Jean-Jacques Bornet

Bertrand Moren

Molto lento e rubato

Solo Euphonium /  
Baritone in B $\flat$

*Ped.*

Pedal indications should be played as written. If no indications, ped is ad lib.

5

8

EMR 19511

10 **A** *accel.*

*pp*

12

*mp*

14 **B** *Più mosso* *rall.*

*fff*

*f*

*ped.*

16 **C** *opt. cut to D* *molto accel.*

*p*

*mf espressivo*

*sfzp*

19

Musical score for measures 19-20. The right hand features a melodic line with sixteenth-note runs, marked with '6' for sixteenth notes and '3' for a triplet. The left hand provides a harmonic accompaniment with chords and sustained notes. Dynamics include *p* (piano) and *sfzp* (sforzando piano).

21

Musical score for measures 21-22. Similar to the previous system, it features sixteenth-note runs in the right hand and sustained chords in the left hand. Dynamics include *p* and *sfzp*.

23

Musical score for measures 23-24. Continues the melodic and harmonic patterns from the previous systems. Dynamics include *p* and *sfzp*.

25

Musical score for measures 25-26. The right hand continues with sixteenth-note runs. The left hand has sustained chords. The system concludes with a double bar line and a final chord. Dynamics include *p* and *sfzp*.

26 **D**  $\text{\textcircled{D}}$  Presto molto furioso  $\text{\textcircled{D}}$  ♩. = ca.104

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *sfz* in the vocal line and *ff* in the piano accompaniment.

30  $\text{\textcircled{D}}$  opt. cut to next double bar

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p* in the vocal line and *sfz ff* in the piano accompaniment.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p* in the vocal line and *sfzp* in the piano accompaniment.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *ff* in the vocal line and *fff* in the piano accompaniment.

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

45

Musical score for measures 45-47. A dynamic marking **E** is present above measure 45. Dynamics include *mp* and *sfz*.

48

Musical score for measures 48-50. Dynamics include *sfz* and *f*.

51

Musical score for measures 51-53. Dynamics include *ff*, *f*, and *p*.

54

Musical score for measures 54-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *f*, *sfzp*, and *f*. The grand staff contains piano accompaniment with dynamics *sfzp* and *mf*. The bass line features a steady eighth-note accompaniment.

57

Musical score for measures 57-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *sfzp* and *f*. The grand staff contains piano accompaniment with dynamics *f*. The bass line continues with eighth-note accompaniment.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A box containing the letter 'F' is positioned above the top staff at the beginning of measure 60. The top staff contains a melodic line with dynamics *ff*. The grand staff contains piano accompaniment with dynamics *ff*. The bass line features a steady eighth-note accompaniment.

65

Musical score for measures 65-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *ff*. The grand staff contains piano accompaniment with dynamics *ff*. The bass line features a steady eighth-note accompaniment.

G

70

*mf cant.*

*fff* *sfffz p* *mp*

74

79

*f* *mf*

*f*

82

*f* *f*

*f* *mf* *f*



85

Musical score for measures 85-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with many beamed notes and slurs.

88

**H**  $\oplus$  opt. cut to I

Musical score for measures 88-90. Measure 88 is a whole rest in the upper staff with a *mf* dynamic. Measure 89 is a whole rest in the upper staff. Measure 90 begins with a new melodic line in the upper staff and accompaniment in the grand staff. A dynamic marking *mf* is present in the grand staff. A rehearsal mark **H** with a circled plus sign is above measure 90, with the text "opt. cut to I". A time signature change to 12/8 is indicated above measure 90.

91

Musical score for measures 91-93. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with many beamed notes and slurs.

94

Musical score for measures 94-96. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with many beamed notes and slurs.

97

opt. for breathing purpose

Musical score for measures 97-100. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a dynamic marking of *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *f*. The key signature has two flats and the time signature is 8/8.

101

Musical score for measures 101-104. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and a dynamic marking of *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamic markings of *f* and *ff*. The key signature has two flats and the time signature is 8/8.

105

I  $\emptyset$

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and a dynamic marking of *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamic markings of *ff* and *sffz*. The key signature has two flats and the time signature is 8/8.

109

Musical score for measures 109-112. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and a dynamic marking of *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamic markings of *p* and *ff*. The key signature has two flats and the time signature is 8/8.

113

molto rall. . . . .

Musical score for measures 113-116. The right hand plays chords with fingering IV, and the left hand plays a descending eighth-note pattern. Dynamics include *fff* and *ff*.

117

**J**  $\Phi$  opt. cut to K  
Molto lento e rubato

Musical score for measures 117-120. The right hand plays chords with fingering IV, and the left hand plays a descending eighth-note pattern. Dynamics include *mp* and *sfzpp*. A "Ped." marking is present at the end. The instruction "Diminuendo if cutted from J to K" is written across the system.

121

Musical score for measures 121-123. The right hand plays sixteenth-note runs with fingering 6, and the left hand plays chords with fingering V. Dynamics include *mp*.

124

rub.

rub.

Musical score for measures 124-125. The right hand plays eighth-note runs with fingering 3, and the left hand plays chords with fingering V. Dynamics include *p*. "Ped." markings are present at the beginning and end. The instruction "rub." is written above the right hand.

126 *rub.* **Andante con moto** ♩ = ca.66 *rall.*

*p* *mp*

*Ped.* *Ped.* *Ped.* *Ped.*

129 **K** **A tempo**

*mp* *Don't play if cutted from J* *mp* *molto espressivo*

*p*

135 *f* *rit.* **Più lento**

*mf* *sfz* *sfzp*

140 *rubato* *rubato* *3* *5* *freely*

*mp* *sfz* *mp* *sfzp* *sfzp*

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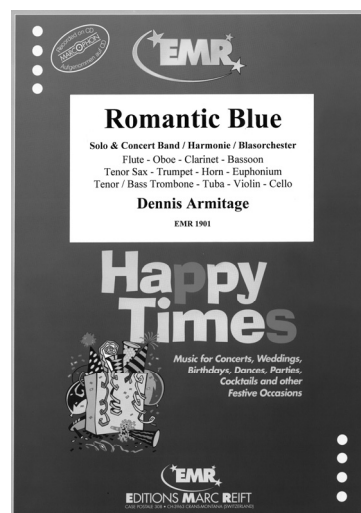
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